The BSA has been blessed through its history with great artists. Norman Rockwell painted dozens of masterpieces during Scouting's first six decades. Joseph Csatari picked up the BSA's brushes in 1976 and continues to produce grand visions of the Scouting experience.

But the artist who produced at least as many images for Scouting literature as Rockwell and Csatari was Remington Schuyler. A friend of Rockwell's, Mr. Schuyler's work for the BSA spans the decades of the 1920s, 1930s, and 1940s.
REMINGTON SCHUYLER

Remington Schuyler

As a young man, Schuyler studied to be an artist. He also spent time on South Dakota's Rosebud Indian Reservation, an experience that sparked his love of the American West and strongly influenced his art. His illustrations for Boys’ Life magazine featured bold, heroic figures accurate in detail and often backed by the red orb of the sun or the shadows of Indian chiefs.

Samples of Remington Schuyler Boys’ Life Magazine Covers

October 1923
HANDBOOKS

Check out the covers of the 1939 and 1947 editions of the *Handbook for Scoutmasters* and you’ll see strong images of leadership that Remington Schuyler rendered in his distinctive style.

Schuyler relied on his experiences as a Scoutmaster to write some of the content for the books, too, and lent his skill with pen and ink to many of the sketches illustrating the volumes.
Mr. Schuyler's illustrations in the 1940 and 1949 editions of the *Boy Scout Handbook* also brought the text of those manuals to life. His signature buffalo icon appears in a lower corner of many of his drawings.

In addition to BSA publications, Mr. Schuyler published artwork in magazines including *Saturday Evening Post* and did covers for book series such as *Wild West Weekly*. As a muralist and painter during the Great Depression, he was influenced by the heavy shading and direct lines of many artists of the time. This large work of Scouts at attention is signed by the artist in the lower right corner with both his name and his icon.
Remington Schuyler shared his encouragement and expertise with Boy Scouts across the nation by authoring merit badge pamphlets for Sculpture and Art. He also added valuable information to the merit badge publication for Indian Lore.

Find today's editions of those pamphlets and the embroidered emblems that go with them at www.scoutstuff.org.
RELIGIOUS AWARDS PROGRAM

The religious emblems programs recognized by the BSA encourage Scouts to further their understanding of their beliefs and grow stronger in their faith. Each denomination develops its own requirements and opportunities for growth.

Scouts of a generation ago took as much pride in earning religious awards as do Scouts today.

From A-Z ... African Methodist Episcopal Church to Zoroastrian ... each denomination with a religious program for Scouts has emblems that can be worn on BSA uniforms.

Scouts completing the requirements for religious awards can wear an embroidered silver knot on a blue background. Adults who have received the award may wear the blue knot on a silver background.
BELIEFS

Scouts can express their deepest beliefs by fulfilling their religious obligations. They can also find inspiration through the power of art. Remington Schuyler's contributions to the Boy Scouts of America inspired millions to follow Scouting's trail, and to look to wide open spaces as destinations for adventure. A poem Mr. Schuyler published in *Boys' Life* magazine encourages every boy to do the same.

*Go take the long trail,*
*Hike Westward at dawning over hilltop and dale,*
*And find yourself all the joys of the trail.*

*Remington Schuyler*

(This edition of the *Be Prepared Newsletter* was developed and written by Robert Birkby, author of the current editions of the *Boy Scout Handbook*, *Fieldbook* and *Eagle Scouts: A Centennial History*.*)